

# KING HENRY VIII SUITE

## Movement I

King Henry  
arr. Gary Westwood

♩=104

The musical score is arranged for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- 1st Percussion
- 2nd Percussion

The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The score concludes with a double bar line and repeat signs.

5

Sop. Cor.

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *p* *f*

Bass in Eb *p* *f*

Bass in Bb *p* *f*

Timp.

1st Perc. *f*

2nd Perc.

13

12

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*mp legato*

*p*

**DEMO SCORE**

19

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

26

Sop. Cor. *mp* *f*

Solo-Cor. *mp* *f*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Timp.

1st Perc. *mp*

2nd Perc.

35 Più mosso ♩=116

Sop. Cor. *f*

Solo-Cor.

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f* tin mute

Fln. *ff* *f*

Solo-Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *fp* *ff* *f*

1st Bar. *fp* *ff* *f*

2nd Bar. *fp* *ff* *f*

1st Trb. *fp* *ff* *f*

2nd Trb. *fp* *ff* *f*

B. Trb C *fp* *ff* *f*

Euph. *f* *ff*

Bass in Eb *fp* *ff*

Bass in Bb *fp* *ff*

Timp. *ff*

1st Perc. *f* *f* *ff* *f*

2nd Perc.

41

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f* *mf*

1st Perc.

2nd Perc. *mf*

Tambourine

49

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Basses. The score is marked with a large red 'DEMO SCORE' watermark. The page number '49' is in the top right. The score includes parts for Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., and Tamb. The music is in 4/4 time and includes dynamic markings such as *mp*.



61

Sop. Cor. *mf* *f*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mf*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf* *f*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf sub.*

Bass in Bb *mf*

Timp. *fp*

1st Perc. *fp*

Tamb. Percussion

67 **67**

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*  
open

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff* *pp* *ff*

1st Perc. *ff*  
Cymbs. 3 Cymbs.

Perc. *ff*  
Cymbs.

73

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Perc.

77 Rall.

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *mf* *ff*

Solo-Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *mf* *ff*

Euph. *mf* *ff*

Bass in Eb *mf* *ff*

Bass in Bb *mf* *ff*

Timp. *mf* *ff*

1st Perc. *mf* *ff*

Perc. *ff* Cymb.

Movement II

82 Adagio ♩=72

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *p* one

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Perc.

94

This musical score page, numbered 94, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., and Perc. The score begins at measure 91. The Solo-Cor., Rep.-Cor., 2nd Cor., and 3rd Cor. parts start with a *p* dynamic. The Solo-Hn., 1st Hn., and 2nd Hn. parts also start with a *p* dynamic. The Euph. part is marked *p* and includes the instruction "both". The Bass in Eb and Bass in Bb parts start with a *p* dynamic. The 1st Bar. and 2nd Bar. parts have a *p* dynamic. The Timp., 1st Perc., and Perc. parts are currently silent. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

100

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Perc.

solo

*mp espress.*

*mp espress.*

*mp espress.*

*mp espress.*

*p*

*p*

*p*

*p*

*mp espress.*

*p*

*p*

108

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Perc.

115

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Perc.

**DEMO SCORE**

*p*

*p*

one

*pp*

122

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Perc.

127

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Perc.

**DEMO SCORE**

Movement III

132  $\text{♩} = 56$

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flhn. *mp* *f*

Solo-Hn. *mp* *f*

1st Hn. *p* *mp* *f*

2nd Hn. *p* *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *p* *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb C *mp* *f*

Euph. *mp* *f*

Bass in Eb *p* *mp* *f*

Bass in Bb *p* *mp* *f*

Timp. *mp* *f*

Tamb. Tambourine *mp* *f*

Perc. KIT R.C. *p* *mp*





164

Sop. Cor. *f* *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. both (mute) *ff*

3rd Cor. both (mute) *ff*

Flhn. *f* *ff* tremolo

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff* *p cresc.*

Bass in Eb *ff* *p cresc.*

Bass in Bb *ff*

Timp. *ff*

Tamb. Claves *p cresc.*

Perc. *ff*

176

Sop. Cor. *mf* *f*

Solo-Cor. *f*

Rep.-Cor. open *f*

2nd Cor. open *f*

3rd Cor. open *f*

Fln. *f*

Solo-Hn. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *p* *mp cresc.* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mp cresc.* *f*

Bass in Eb *mp cresc.* *f*

Bass in Bb *p* *mp cresc.* *f*

Timp. *pp cresc.* *f*

Clv. *f* (jazz waltz feel)

Perc. tom toms *mp cresc.* *f*

186

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Clv.

Perc.

1.

191 | 2.

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Clv. *ff*

Perc. *ff*

Movement IV

198 Allegro  $\text{♩} = 120$

**DEMO SCORE**

**Sop. Cor.** *f*

**Solo-Cor.** *f* *f*

**Rep.-Cor.** *f* *mf*  
one

**2nd Cor.** *f* *mf*  
one

**3rd Cor.** *f* *mf*

**Fln.** *f* *p* *f* *p*

**Solo-Hn.** *f* *p* *f* *p*

**1st Hn.** *f* *p* *f* *p*

**2nd Hn.** *f*

**1st Bar.** *f* *p* *f* *p*

**2nd Bar.** *f*

**1st Trb.** *f*

**2nd Trb.** *f*

**B. Trb C** *f*

**Euph.** *f* *p* *f* *p*

**Bass in Eb** *mf* *f*

**Bass in Bb** *mf* *f*

**Timp.** *f*

**T. D.** *f* *mp* *f*

**Perc.** *f* *mf*

Tenor Drum

cymb.

Cow bell

204

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc.

211

210

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc.

*f* *p* *f* *f* *p* *mf* *f* *p* *mf* *mf* *f* *p* *mf* *mf* *f* *f* *p* *mf* *mf* *p* *mf*

219

Musical score for page 219, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *both* and *tr* (trills). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

222 Accel.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc.

*p < f* *f*

228 **228** Più mosso ♩=132

Musical score for various instruments including Sopranos, Horns, Trumpets, Euphonium, Basses, Timpani, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The tempo is 'Più mosso' with a metronome marking of ♩=132. The score is divided into measures with time signatures of 5/4, 4/4, and 2/4. The instruments listed are Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., T. D., and Perc. The score includes dynamic markings such as *p cresc.* and *p cresc.* for the Euphonium, Bass in Eb, and Percussion parts. The T. D. part includes a cowbell.

234

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc.

*mp cresc.*

*mf*

240

Musical score for various instruments. The score is marked with a large red "DEMO SCORE" watermark. The instruments listed are:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- T. D.
- Perc.

The score is marked with *mf cresc.* and includes dynamic markings. The tempo is 240. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).



A tempo  $\text{♩} = 120$

251

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff* <sup>3</sup>

3rd Cor. *ff* <sup>3</sup>

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* <sup>3</sup>

2nd Trb. *ff* <sup>3</sup>

B. Trb C *ff* <sup>3</sup>

Euph. *ff*

Bass in Eb *ff* <sup>5</sup>

Bass in Bb *ff* <sup>5</sup>

Timp. *ff* <sup>3</sup> *fp*

T. D. *ff*

Perc. *ff*

259

Musical score for a concert band, measures 258-261. The score includes parts for Sopranos, Solos, Repetition, and various Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

258

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

T. D. *ff*

Perc. *fp* *ff*

262 Rall.

**DEMO SCORE**

**Instrument List:**  
Sop. Cor.  
Solo-Cor.  
Rep.-Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb C  
Euph.  
Bass in Eb  
Bass in Bb  
Timp.  
T. D.  
Perc.

**Measure Markings:**  
Measures 262, 263, 264, 265 are indicated at the start of the score.

**Performance Indications:**  
Tempo: *Rall.*  
Dynamics: *ffp* (measures 263-264), *ff* (measure 265)

**Other Notations:**  
Tuplets of 3 are used in measures 262, 263, and 264 for various instruments.